

YUVAL SHREM

Writer-Director & Composer

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Yuval Shrem has worked in the center of the Israeli television industry since 1995, both as a music composer, screen writer and director.

Since July 2002, Yuval Shrem has moved to California, and lives in Los Angeles. Recently, Yuval co-founded his production company: FABLE ENTERTAINMENT. Yuval continues to work with Israeli production companies as a music composer and continues the development of film and television projects, both for the US market and internationally.



Writer/ Director credits (Partial list):

- Recently: Directed two live concert music DVDs:
"**Shlomo Bar & Habrera Hativeet – LA Concert**" and "**Itzik Kalah – Live in New York**". Both projects are now in post production.
- Written and directed "**The Ancient Temple of Jerusalem**" – a documentary about King Salomon's ancient temple.
(Produced by and presented at *The American Heritage Masonic Museum of Los Angeles*)
- Wrote several screenplays for the nationally broadcast interactive drama series: "**Yes or No**". (I.B.A. – Israeli Channel-1)
- Director and screenplay editor, of the television talk-show / drama (*mixed*) "**From the Closet to the Living Room**" which includes studio interviews (multi cam), and location narrative and documentary segments (single cam).
- Presently working on an original dramatic musical play – "**Queen Esther**", as a **writer/Composer** and the **director** of the original production.
(more details soon)
- Producing and Directing of several **TV commercials** for broadcasting in Los-Angeles and other US local TV channels.
- Wrote **corporate-video** screenplays for JCS (Jerusalem Capital Studios).
- Direction and editing of Israel Defense Force films.
- Direction of voices for animated CD-ROM: "**The Story of Passover**" – Jewish Multimedia Center Productions.
- Vocal talent direction of episodes for the children's shows: "**Ipchi and Dipchi**" and "**Sofi Toffee**" dubbed into English for international distribution.
- Director and writer of a pilot for the dramatic mini-series – "**Sane**".
(currently in the process of converting into a feature film format)
- Wrote and Directed several films during studies.

Upcoming:

Co-Writer & Director of "**Hubris**" – A dramatic feature film which tells the (fictional) story of a few British soldiers at the revolutionary war (1777) who suspect that their commander might be a traitor

Music for television

- Original music scoring for all episodes of the drama series **“A Family and A Half”**.
(United Studios of Israel / Reshet Broadcasting – Channel 2).
(87 Episodes – broadcasted for 5 years)
- Original music scoring for all episodes of the drama mini-series **“Postal West Galilee”**.
(United Studios of Israel / Keshet Broadcasting).
(6 Episodes)
- Composed & arranged all songs for the children musical drama series **“Sofi Toffee”**.
(United Studios of Israel / Reshet Broadcasting).
(26 Episodes)
- Composed all songs for all episodes of the children musical drama series **“Ipchi and Dipchi”**.
(United Studios of Israel / Keshet Broadcasting).
(36 Episodes)
- Arranged all songs for 1st Season of the children musical drama series **“Ipchi and Dipchi”**.
(United Studios of Israel / Keshet Broadcasting).
(13 Episodes)
- Arranged and orchestrated music for **“Memorial Day” Special**
(United Studios of Israel / Channel 2)
- Arranged a song for an item in the talk-show **“Night Butterfly”**
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Composed & arranged original substituting songs for 23 episodes of the international version of the comics drama: **“Spank!”**
(Omer Productions / Marathon International – European Distributor)
- Composed & arranged musical score for a trailer for the computer animated series **“Bugvaders”** (produced by Powersports & Adventure Publishing).
- Opening Music of **“The Gafni Show”** (A talk-show)
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Opening Music of **“Freezer”** - A summer variety-show.
(United Studios of Israel of Israel)
- Opening Music of **“All Written”** (“Hakol-Katuv”) – A talk-show.
(United Studios of Israel / Reshet Broadcasting – Channel 2).

Theme Songs

- **“Thanks For Having Eyes”**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Si Haiman**
Theme song of the drama series: **“A Family and A Half”**
(United Studios of Israel / Reshet Broadcasting – Channel 2)
- **“Sweet Dreams”**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Danny Litani**
Theme song of the drama mini-series: **“Postal West Galilee”**
(United Studios of Israel / Keshet Broadcasting – Channel 2)
- **“Kids Play With A Camera”**
lyrics by: **Darya**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Mahgda Fishman**
Theme song of a narrative short film: **“The Iraqi”**
- **“Some Other Time”**
lyrics by: **Ran Baron**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Adam**
Theme song of international version of the comics drama series: **“Spank!”**
(Omer Productions / Marathon International – European Distributor)

Music for short / Student Projects

- Original music score for:
“Israeli nightmare from the Gulf-War” – Experimental Short
(Director: Yuval Shrem)
- Original music score for:
”Yeshimon” – Narrative short
(Director: Eliran Knoler)
* 2nd place at the International Open Video Festival drama category.
- Original music score for:
”Milk, Honey and Chocolate” – Documentary
(Director: Zivit Davidovich”)

Soundtrack designing & Music Editing/Supervising

- Music Supervisor of “**Gafni’s Spot**” - Television series (20 X 5min) – United Studios of Israel
- Sound track Designing for several short films including: “**Yeshimon**” (by: Ehiran Knoler) – 2nd place at the International Open Video Festival drama category.
- Music Supervisor/Editor & Soundtrack designing for stereoscopic (3D) promotional film:
“**Bezeq – The Masterpiece**” for **Bezeq Communications**, shown at the 2000 Telecom International Conference (“*Telecom 2000*”).
- Opening music of TV series:
“**From The Closet To The Living room**”
(Music Editing)
- Opening music of musical TV specials series:
“**The Great Composers**”
(Music Editing)

Music for TV Commercials:

- “**Sticks**” – Two TV commercial spots of a children Game
- “**Midnight Auction**” - An interactive daily TV commercial
- “**Express Remodeling**” - TV commercial - (Animation)
- “**ICC – Scottish Rite**” – TV commercial.
A Scottish version of the famous Wadding March by Mendelssohn.

Additional:

- Composed arranged and produced songs for several Israeli Pop /Rock albums
- Played in the “Keyboards Orchestra of Tel-Aviv”
- Composed Orchestral and Chamber music in various musical genres and styles
- Developer of high-end multi-sample based virtual instruments for the music industry, with Fable Sounds LLC. including the renowned and critically acclaimed "*Broadway Big Band*" virtual instrument

Upcoming:

Composer & co-writer and the director of the original musical play

"Queen Esther" based on the biblical Book of Esther.

The project is in development and intended to be produced both on stage and as a major animated feature film.

Academic Background:

Music Studies:

- 1990-1992: Studied composition and harmony with Professor Isaac Sadaei.
- 1991-1992: Advanced Studies Program in Music, at the Arts and Science High School, Jerusalem.
- 1991 - special “**Composers & Scientists Summer Workshop**” program
- 1990-1991: Music department at “**The School of Arts**” (“Arison Campus”) Tel-Aviv.
- 1989-1990: Studied composition and orchestration with Eyal El-Dor.
- 1985-1990: Arison Conservatory of Music, Tel-Aviv.

Film and Television:

- 2002 attended two of the Summer Production Workshops at USC:
 - o “Directing Intensive”
 - o “The Independent Filmmaker’s Journey”
(Funded by a scholarship from “American- Israel Cultural Foundation”).
- 1997-1998: University of Tel-Aviv, Cinema/Television Department.
- 1992-1994: Advanced Curriculum Studies in the Cinema/Television department, at Alon High School for the Arts, Ramat-HaSharon.

Film / Television Workshops and seminars:

- 2008: **Indie Film financing** seminar produced by Dreamscape Studios
- 2007: “**Beyond Structure**” – a screen-writing seminar by David Freeman
- 2000: **Directing Actors** workshop, International Conference of Student Films (Tel-Aviv), presented by the University of Southern California.
- 1999: Screen writing workshop
of “**The New Fund for Cinema and Television**”, directed by Edna Mazia.
- 1998: Director’s Workshops with:
Jim Sheridan, Evan Psser, Jang Yeemoo etc...
- 1996: Workshop on acting in front of a camera,
directed by **Michal Bat-Adam**.
- Audience member at **Phillip Gouliet** clown workshop.
- 1991: Screenwriting workshop directed by Dr. **Tzipi Trope**.

And many more...

References – furnished upon request