

Writer/ Director credits (Partial list):

- Writer/Director of **“As Night Falls”**
a half-hour mystery drama (currently in post production)
- Co-Director of **“A Plea For Tenderness”** (currently in production)
- Director/co-writer of **“Sizzle Sizzle”** (feature film)
a hyper-stylized dark comedy, based on Stephen Fife's new stage play.
(filming 2011)
- Director/co-writer of **“That Thing Under The Rose”** (feature film)
a suspense thriller. The project is currently in development, and has several
name actors attached. (please call for details)
- Wrote several screenplays for the nationally broadcast interactive drama
series: **“Yes or No”**. (I .B.A. – Israeli Channel-1)
- Directed several live concert music DVDs and other multi-cam live event
coverage. Please contact for more details.
- Written and directed **“The Ancient Temple of Jerusalem”** –
a documentary about King Salomon's ancient temple.
(Presented at *The American Heritage Masonic Museum of Los Angeles*)
- Director and writer of a pilot for the dramatic mini-series – **“Sane”**.
(currently in the process of converting into a feature film format)
- Director and screenplay editor, of the television talk-show / drama (*mixed*)
“From the Closet to the Living Room” which includes studio interviews
(multi cam), and location narrative and documentary segments (single cam).
- Directing character voices of the Hebrew version for the animated video
game: **“The Story of Passover”** – Jewish Multimedia Center Productions.
- Directing character voices of episodes for the children’s shows:
“Ipchi and Dipchi” and **“Sofi Toffee”** dubbed into English for international
distribution.
- Producing and Directing of several **TV commercials** for broadcasting in
Los-Angeles and other US local TV channels.
- Wrote **corporate-video** screenplays for JCS (Jerusalem Capital Studios).
- Directing and editing of Israel Defense Force films.
- Presently developing an original dramatic musical play – **“Queen Esther”**,
for both stage and for the screen as an animated musical feature, as a
writer/Composer and the **director** of the original stage production.
- Wrote and Directed several films during studies.
- In development:
Co-Writer & Director of the feature film **“Hubris”** – A suspense war
epic which tells the (fictional) story of a few British soldiers at the
revolutionary war (1777) who suspect that their commander might be
a traitor.

Music for television

- Original music scoring for all episodes of the drama series **“A Family and A Half”**.
(United Studios of Israel / Reshet Broadcasting – Channel 2).
(all 87 Episodes – broadcasted for 5 years)
- Original music scoring for all episodes of the drama mini-series **“West Galilee - Rural Delivery”**.
(United Studios of Israel / Keshet Broadcasting).
(all 6 Episodes)
- Composed & arranged all songs for the children musical drama series **“Sofi Toffee”**.
(United Studios of Israel / Reshet Broadcasting).
(all 26 Episodes)
- Composed all songs for all episodes of the children musical drama series **“Ipchi and Dipchi”**.
(United Studios of Israel / Keshet Broadcasting).
(all 36 Episodes)
- Arranged all songs for 1st Season of the children musical drama series **“Ipchi and Dipchi”**.
(United Studios of Israel / Keshet Broadcasting).
(13 Episodes)
- Arranged and orchestrated music for **“Memorial Day” Special**
(United Studios of Israel / Channel 2)
- Arranged a song for an item in the talk-show **“Night Butterfly”**
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Composed & arranged original substituting songs for 23 episodes of the international version of the comics drama: **“Spank!”**
(Omer Productions / Marathon International – European Distributor)
- Composed & arranged musical score for a trailer for the computer animated series **“Bugvaders”** (produced by Powersports & Adventure Publishing).
- Opening Music of **“The Gafni Show”** (A talk-show)
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Opening Music of **“Freezer”** - A summer variety-show.
(United Studios of Israel of Israel)
- Opening Music of **“All Written”** (“Hakol-Katuv”) – A talk-show.
(United Studios of Israel / Reshet Broadcasting – Channel 2).

Theme Songs

- **“Thanks For Having Eyes”**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Si Haiman**
Theme song of the drama series: **“A Family and A Half”**
(United Studios of Israel / Reshet Broadcasting – Channel 2)

- **“Sweet Dreams”**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Danny Litani**
Theme song of the drama mini-series: **“West Galilee - Rural Delivery”**
(United Studios of Israel / Keshet Broadcasting – Channel 2)

- **“Kids Play With A Camera”**
lyrics by: **Darya**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Mahgda Fishman**
Theme song of a narrative short film: **“The Iraqi”**

- **“Some Other Time”**
lyrics by: **Ran Baron**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Adam**
Theme song of international version of the comics drama series: **“Spank!”**
(Omer Productions / Marathon International – European Distributor)

Music for short / Student Projects

- Original music score for:
“Israeli nightmare from the Gulf-War” – Experimental Short
(Director: Yuval Shrem)

- Original music score for:
”Yeshimon” – Narrative short
(Director: Eliran Knoler)
* 2nd place at the International Open Video Festival drama category.

- Original music score for:
”Milk, Honey and Chocolate” – Documentary
(Director: Zivit Davidovich”)

Soundtrack designing & Music Editing/Supervising

- Music Supervisor of **“Gafni’s Spot”** - Television series (20 X 5min) – United Studios of Israel
- Sound track Designing for several short films including: **“Yeshimon”** (by: Eliran Knoler) – 2nd place at the International Open Video Festival drama category.
- Music Supervisor/Editor & Soundtrack designing for stereoscopic (3D) promotional film:
“Bezeq – The Masterpiece” for **Bezeq Communications**, shown at the 2000 Telecom International Conference (*“Telecom 2000”*).
- Opening music of TV series:
“From The Closet To The Living room”
(Music Editing)
- Opening music of musical TV specials series:
“The Great Composers”
(Music Editing)

Music for TV Commercials:

- **“Sticks”** – Two TV commercial spots of a children Game
- **“Midnight Auction”** - An interactive daily TV commercial
- **“Express Remodeling”** - TV commercial - (Animation)
- **“ICC – Scottish Rite”** – TV commercial.
A Scottish version of the famous Wadding March by Mendelssohn.

Additional:

- Composed arranged and produced songs for several Israeli Pop /Rock albums
- Played in the “Keyboards Orchestra of Tel-Aviv”
- Composed Orchestral and Chamber music in various musical genres and styles
- Developer of high-end multi-sample based virtual instruments for the music industry, with Fable Sounds LLC. including the renowned and critically acclaimed *“Broadway Big Band”* virtual instrument

Upcoming:

Composer of **“Young Forever”** - A new Musical (book and lyrics by Stephen Fife); (initially opened its first West-Coast workshop production in June 2010 as *“The Island of Neverland”*).

In development:

Composer & co-writer and the director of the original musical play **“Queen Esther”** based on the biblical Book of Esther.

The project is in development and intended to be produced both on stage and as a major animated feature film.

Academic Background:

Music Studies:

- 1990-1992: Studied composition and harmony with Professor Isaac Sadaei.
- 1991-1992: Advanced Studies Program in Music, at the Arts and Science High School, Jerusalem.
- 1991 - special “**Composers & Scientists Summer Workshop**” program
- 1990-1991: Music department at “**The School of Arts**” (“Arison Campus”) Tel-Aviv.
- 1989-1990: Studied composition and orchestration with Eyal El-Dor.
- 1985-1990: Arison Conservatory of Music, Tel-Aviv.

Film and Television:

- 2009: A member of **The Actors Studio** West (P/D Unit) as a **director**.
- 2009: **Playhouse West** (Acting class)
- 2002: Attended two of the Summer Production Workshops at **USC**:
 - o “Directing Intensive”
 - o “The Independent Filmmaker’s Journey”
(Funded by a scholarship from “American- Israel Cultural Foundation”).
- 1997-1998: **University of Tel-Aviv**, Cinema/Television Department.
- 1992-1994: Advanced Curriculum Studies in the Cinema/Television department, at **Alon High School** for the Arts, Ramat-HaSharon.
- 1984-1990: Drama department at the **Tel Aviv School of arts**.

Film / Television Workshops and seminars:

- 2010: “**Comedy Intensive**” seminar by Steve Kaplan
- 2010: **Animation screenwriting** (Scriptwriters Network)
- 2008: **Indie Film financing** seminar produced by Dreamscape Studios
- 2008: “**Beyond Beyond Structure**” – a follow-up seminar to “Beyond Structure”
- 2007: “**Beyond Structure**” – a screen-writing seminar by David Freeman
- 2000: **Directing Actors** workshop, International Conference of Student Films (*Tel-Aviv*), presented by the University of Southern California.
- 1999: Screen writing workshop
of “**The New Fund for Cinema and Television**”, directed by Edna Mazia.
- 1998: Director’s Workshops with:
Jim Sheridan, Evan Psser and Jang Yeemoo.
- 1996: Workshop on acting in front of a camera,
directed by **Michal Bat-Adam.**
- Audience member at **Phillip Gouliet** clown workshop.
- 1991: Screenwriting workshop directed by Dr. **Tzipi Trope.**

And many more...

References– furnished upon request